



FOToclub DEL PLATA

2° SALON INTERNACIONAL DE FOTOGRAFIA – Special Themes Argentina / 2022

FIAP Patronage N° 2022 / 175

FAF Patronage N° 2022 /

CONDITIONS OF ENTRY

SALON CALENDAR:

Entries close: June 2nd 2022

Judging: 11th June 2022

Results by e-mail: 26th June 2022

Exhibition dates 2022: There will be two exhibitions at the headquarters of the Argentine Federation of Photography during the month of September 2022 in days to be designated

Catalogue and awards (HM Del Plata and Diplomas) by e-mail: 28th August 2022

Awards Posted (Medals and FIAP distinctions): 28th August 2022

On-line gallery posted by: 28th August 2022

Photographers from around the world, amateur and professional, are cordially invited by the Fotoclub Del Plata to participate in the 2° SALON INTERNACIONAL DE FOTOGRAFIA – Special Themes. The Salon comprises five sections, and will be conducted in accordance with FIAP and FAF (Federación Argentina de Fotografía) requirements.

Acceptances will be eligible for FIAP Distinctions (AFIAP, EFIAP and EFIAP levels), by the Exhibitions system.

1 - SECTIONS:

A - GENERAL COLOR (Pictorial and/or Creative) (only Color, Monochrome are NOT accepted)

B- GENERAL MONOCHROME (Pictorial and/or Creative)

C - PHOTO TRAVEL (Color and/or Monochrome) TRAD FIAP

D - WOMAN (Pictorial and/or Creative) (Color and/or Monochrome)

E –STREET (Color and/or Monochrome) TRAD FIAP

The same image cannot be displayed in more than one section.

2 - LIST OF AWARDS (per section):

1 FIAP Gold Medal
1 FAF Gold Medal
1 FC Del Plata Gold Medal
2 FC Del Plata Silver Medal
3 FC Del Plata Bronze Medal
FIAP Ribbon (2)
FC Del Plata Ribbon (10) (by e-mail)
FC Del Plata Diploma (15) (by e-mail)
Chairman Ribbons (2) (by e-mail)

FIAP Special Light Blue Pin for best author in a salon. The entrant who has achieved the highest number of total acceptances of all the sections of the salon added together will be proclaimed “best author”. In the event of a tie, the entrant with the best awards result will be proclaimed best author. The Chairman will decide in the event of a tie.

3 - SUBMISSION OF DIGITAL IMAGES:

This is a digital only exhibition. All final work must be digital file.

All digital images must be submitted by upload on the website: www.fotoclubdelplata.com. Do not send your entry by email or by CD.

The entry form must be completed in Western characters. No umlauts, accents or cedillas. No characters from Asian languages.

Images without an acceptable title will not be judged (see Section 10).

Please keep image titles under 35 characters.

Images accepted in previous FOToclub DEL PLATA SALON INTERNACIONAL DE FOTOGRAFIA – Special Themes, or almost identical in style and subject matter are ineligible. If a color or monochrome version of an image has been accepted in a previous exhibition, then that image, whether color or monochrome, cropped or not, cannot be entered again, irrespective of title.

An image entered in one section may not be entered in any other section. This includes identical and very similar images. A color image and a monochrome version of that image cannot both be entered, even in different sections, irrespective of title.

Images that are duplicated, previous acceptances or considered ineligible as per these rules will be disqualified and will not be presented to the judges.

Attention is drawn to the FIAP rules, effective 1 January 2018, regarding the re-titling of images. FIAP regard the monochrome and color versions of an image as being the same. See Section 11.

Images must be a maximum of 1920 pixels x 1080 pixels in sRGB JPEG format. The horizontal dimension must not exceed 1920 pixels and the vertical dimension must not exceed 1080 pixels.

Images should have a dimension either very close to 1920 pixels in the horizontal OR 1080 pixels in the vertical. Please do not submit images much smaller than this. Images will not be resized to fill the screen. They will be projected at the dimensions received.

Resolution should be 300 dpi. Maximum size per image is 2.0 MB. No zipped files are permitted. Image titles may be in a foreign language, but Western keyboard characters only must be used.

4 - ENTRY FEE:

Entry fee is:

» USD 15 for all section

Modes of payment:

» PayPal: jlurbaitel@gmail.com

Send the fee before the closing date (June 2nd 2022)

The Works of the authors who do not pay participation fee will not be taken into consideration.

No IRC/Cash/Cheques/Money Orders will be accepted.

5 - RESULTS, CATALOGUE AND POSTING OF MEDALS AND AWARDS:

Acceptances and results

Each entrant will receive an e-mail when results are available. The report will list the titles of each valid image entered, acceptances and awards.

Catalogue

Each entrant will receive, by email, a copy of the catalogue.

Posting of Medals and Awards

No responsibility will be accepted for packages sent being damaged or interfered with during transit.

6 - FOR ANY QUERIES, PLEASE CONTACT:

Chairmen:

José Luis Urbaitel, EFIAP/d2, GMPSA, EFAF/d2, MHFAF
jlurbaitel@gmail.com

Javier Andrés Castelo, Hon FIAP, EFIAP/b, EFAF/d2, MHFAF
jcastelo70@gmail.com

POSTAL ADDRESS:

Charcas 2735 – piso 6 B
(1425) BUENOS AIRES
ARGENTINA

7 - PANELS OF SELECTORS:

COLOR /MONOCROMO

Ana Robles EsFIAP – EFIAP – SFAF

Claudio Santamaría AFIAP – SFAF

Ricardo Maciel EFIAP – DFAF

TRAVEL – WOMAN – STREET

Andrea Merás EFIAP – EFAF

Camilo Berlingieri EFIAP – EFAF

Rubén Nasillo AFIAP – SFAF

8 - GENERAL CONDITIONS OF ENTRY:

The exhibition will be conducted according to FIAP and Federación Argentina de Fotografía (FAF) regulations.

All entrants must possess all rights to their images. The organizers will not accept any liability if the entrant does not own the necessary rights to the images. Entrants are responsible for releases from persons shown in their entries. All images and parts of images must be entirely the work of the entrant.

The pictures will be judged in a high definition TV, in 1920x1080 px resolution, the color space used is sRGB (16.7 million colors, 24-bit).

Images of each participant are distributed through four rounds, NO views consecutively. In the general interest of the event, the reproduction of the entered works is allowed in the digital catalogue or on-line gallery, except where expressly prohibited by the author. In this matter the rules about copyright have to be strictly followed. Under no circumstances will the organizer use the entered works for other purposes.

The decisions of the judges are final and without appeal. Judges do not need to give reasons for their choices. Entries which do not comply in full or in part with the conditions of the exhibition will not be presented to the judging panel.

Submission of entries implies the acceptance of all conditions.

9 - FIAP RULES:

The following are standard rules required by the FIAP. These rules apply to all entrants and all images entered in this Exhibition, irrespective of whether an entrant wishes to apply for FIAP distinctions.

IMAGE AND ENTRY REQUIREMENTS This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Sanctions: Entries will not be accepted from any entrant who is currently sanctioned by FAF or FIAP.

Image Creation

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright.

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author. All parts of the image have to be photographed by the author who is holding the copyright of all works submitted.

Entry: An Entry consists of a maximum of four (4) images entered by a single Entrant into the same Section. An entrant may only enter a specific Section once.

Titles:

Each image must have a unique title. That unique title must be used for entry of that image or of an Identical Image into any and all FIAP-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles must not include file extensions such as .jpg or .jpeg (or any other camera capture filenames), or words such as "untitled" or "no title". Titles may not consist solely of numbers.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

The Exhibition will be conducted in accordance with the rules of the FAF and FIAP.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

BREACHES OF RULES

FIAP:

The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

FIAP NOTICE: In order to have legal authority on those who do not respect the rules of FIAP, the organizer must make sure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated:

“I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 033/2021« Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.”

All official FIAP docs can be found on your profile on myfiap.net under "FIAP official documents".

Entrants should be familiar with the contents of:

- FIAP DOC 017/2017 E <http://patronages.fiap.net/assets/fiap-doc-017-2017-e.pdf> and
- FIAP DOC 018/2017 E <http://patronages.fiap.net/assets/fiap-doc-018-2017-e.pdf> .

10 - FIAP RULES AND CONDITIONS WHICH MUST BE OBSERVED BY ALL ENTRANTS:

“Each author whose image shows any suspicions about the compliance with FIAP regulations or definitions can be requested by the organizer or by FIAP, to submit the original file (file containing the data recorded by the sensor, if so, the RAW file) plus the file of the image immediately before and immediately following the questionable image. Concerning digital entries, FIAP recommends that authors should preserve intact, with no alteration, the original metadata of images. In case of contestation for incompliance with FIAP regulations the fact of not being able to access this important data could mean that the author could be sanctioned by FIAP.

Also, from FIAP DOC 017/2017 E (effective 1 January 2018): “Sanctions for “re-titling” will be imposed for instances where a previously accepted image or print has been given a different title and/or where a Color version and a Monochrome version and/or a Print version and a Projected Digital Image version of the same image have been given different titles.

11 - DEFINITIONS: All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

Monochrome:

Monochrome Definition (FIAP):

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single color will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category; such a work requires color reproduction in the catalogue of a salon under FIAP Patronage.

Monochrome images may not be entered in the Color Open (PIDC) section.

Photo Travel:

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographical limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not permitted. Close up pictures of people or objects must include features that provide information about the location.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to grey scale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.

Street (color / monochrome)

In this theme, we expect photography that records scenes in public places (streets, parks, restaurants, stores, museums, libraries, airports; train, bus, and subway stations, etc). The primary subject is people and/or symbols of people, at rest or in motion, alone or with others, going about their everyday activities. This include street portraits, candid street photography, socio – documentary street photography, urban landscape.

Definition of “Traditional Photo” (TRAD)

A traditional photograph maintains the original single capture image content with minimal adjustments which should not alter the reality of the scene and should appear natural. Rearranging, replacing, adding to or removing any part of the original image except by cropping is strictly forbidden. HDR (High Dynamic Range) and focus-stacking techniques, whether done in camera or post-capture, are strictly forbidden.

Woman (color / monochrome)

The closest definition of Woman section, photography where the only condition is that the subject is female.

