



FOToclub DEL PLATA

1st Del Plata Digital Circuit 2025

Argentina

Candombe – Milonga – Tango

CONDITIONS OF ENTRY

Photographers from around the world, amateur and professional, are cordially invited by the Fotoclub Del Plata to participate in the **1st Del Plata Digital Circuit 2025**. Each Salon comprises five sections, and will be conducted in accordance with FIAP and FAF (Federación Argentina de Fotografía) requirements.

Acceptances will be eligible for FIAP Distinctions (AFIAP, EFIAP and EFIAP levels), by the Exhibitions system.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations which have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public. Your email address and contact information will not be made public.

SECTIONS

There are five sections, all digital:

1. **Open color, Monochrome images may not be entered**
2. **Open monochrome, Color images may not be entered**
3. **Nature (Color or Monochrome)**
4. **World in focus (Color or Monochrome)**
5. **Children (Color or Monochrome)**

The same image cannot be displayed in more than one section.

PICTURES CREATED BY ARTIFICIAL INTELLIGENCE ARE NOT ALLOWED IN THIS CIRCUIT!

Pictures created by artificial intelligence are not allowed in salons run under FIAP patronage.

It is reminded that all parts of the image have to be photographed by the author who holds the copyright of all works submitted. Offenders will be sanctioned for life!

SUBMISSION OF DIGITAL IMAGES:

This is a digital only exhibition. All final work must be a digital file. All digital images must be submitted by upload on the website: www.fotoclubdelplata.com. Do not send your entry by email or by CD.

The entry form must be completed in Western characters. No umlauts, accents or cedillas. Only English letters (a-z) are allowed.

Images without an acceptable title will not be judged. Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers.

Please keep image titles under 35 characters.

An image entered in one section may not be entered in any other section. This includes identical and very similar images. A color image and a monochrome version of that image cannot both be entered, even in different sections, irrespective of title.

Images that are duplicated, previous acceptances or considered ineligible as per these rules will be disqualified and will not be presented to the judges.

Attention is drawn to the FIAP rules, effective 1 January 2018, regarding the re-titling of images. FIAP regard the monochrome and color versions of an image as being the same.

In the general interest of the event, the reproduction of the entered works is allowed in the printed or digital catalogue, and any material related to promoting or publishing the exhibition. In this matter the rules about copyright have to be strictly followed. Under no circumstances is the organiser allowed to use the entered works for other purposes.

Images must be a maximum of 1920 pixels x 1080 pixels in sRGB JPEG format. The horizontal dimension must not exceed 1920 pixels and the vertical dimension must not exceed 1080 pixels. Images should have a dimension either very close to 1920 pixels in the horizontal or 1080 pixels in the vertical. Please do not submit images much smaller than this. Images will not be resized to fill the screen. They will be projected at the dimensions received.

ENTRY FEE

Entry fee is required for all participants and is 30 U\$S

The works of the authors who did not pay the fee would not be taken into consideration. By participating in the contest, the author agrees with the propositions and the rules of the organizers. All entries shall conform to the stricter of these definitions for acceptances to be validated by the FIAP granting recognition or patronage.

Group discount: For groups of 5 entrants – 10%, 10 entrants 20%, 20 entrants 30%.

Modes of payment:

» PayPal: lopezgillidia@gmail.com

Send the fee before the closing date (June 12th 2025)

REPORT CARD NOTIFICATIONS

All participant will receive an e-mail when results are available. The report will list the titles of each valid image entered, acceptances and awards. The results of the exhibition will also be published on the website www.fotoclubdelplata.com

CATALOG

Each entrant will receive, by email, a copy of the catalogue PDF.

POSTING OF AWARDS

No responsibility will be accepted for packages sent being damaged or interfered during transit.

JURY MEMBERS:

Candombe Salon

Jesus Manuel Garcia Flores - EFIAP/B y ESFIAP (Spain)

Rosina Smit – AFIAP (Argentina)

Carlos Gandara (Brazil)

Milonga Salon

Josep Casanoves - AFIAP, EsFIAP (Spain)

Jorge Dal Bianco – AFIAP (Argentina)

Marcos Sanchez – AFIAP (Brazil)

Tango Salon

Maria Gracia de la Hoz - MFIAP, EFIAP/p, EsFIAP (Spain)

Ricardo Maciel AFIAP (Argentina)

Roberto Soares EFIAP (Brazil)

JUDGING METHOD

It will be a remote on-line judging. Judges will be required to use color-calibrated monitors. Computer monitors will be capable of displaying images at 100% of the image resolution and images will be displayed at exactly 100% of their resolution (that is, that the images will not be enlarged beyond their native resolution).

LIST OF AWARDS

Candombe Salon

FIAP Blue Badge for the best Author

FIAP Gold medal in each section

FAF Gold medal in each section

Fotoclub Del Plata Gold medal in each section

FIAP Ribbon 2 in each section

FC Del Plata Ribbon 10 in each section **(by e-mail)**

FC Del Plata Diploma 15 in each section **(by e-mail)**

FC Del Plata Certificate of Merit 20 in each section **(by e-mail)**

Chairman Ribbons 4 in each section **(by e-mail)**

Milonga Salon

FIAP Blue Badge for the best Author

FIAP Gold medal in each section

FAF Gold medal in each section

Fotoclub Del Plata Gold medal in each section
FIAP Ribbon 2 in each section
FC Del Plata Ribbon 10 in each section **(by e-mail)**
FC Del Plata Diploma 15 in each section **(by e-mail)**
FC Del Plata Certificate of Merit 20 in each section **(by e-mail)**
Chairman Ribbons 4 in each section **(by e-mail)**

Tango Salon

FIAP Blue Badge for the best Author

FIAP Gold medal in each section
FAF Gold medal in each section
Fotoclub Del Plata Gold medal in each section
FIAP Ribbon 2 in each section
FC Del Plata Ribbon 10 in each section **(by e-mail)**
FC Del Plata Diploma 15 in each section **(by e-mail)**
FC Del Plata Certificate of Merit 20 in each section **(by e-mail)**
Chairman Ribbons 4 in each section **(by e-mail)**

FIAP Special Light Blue Pin for best author in a salon. The entrant who has achieved the highest number of total acceptances of all the sections of the salon added together will be proclaimed "best author". In the event of a tie, the entrant with the best awards result will be proclaimed best author. The Chairman will decide in the event of a tie.

Each author can receive only one award in each of the section.
The decision of the jury is final and irrevocable, complaints are not possible.

CIRCUIT CALENDAR:

Closing date: June 12th 2025

Selection: June 20-21-22 2025

E-Mailing Notification Cards: July 5th 2025

Exhibition dates 2025: There will be two exhibitions at the headquarters of the Argentine Federation of Photography during the month of August 2025 in days to be designated.

Catalogue and awards (HM Del Plata, Diplomas and Certificates of merit) by e-mail: August 9th 2025

Awards Posted (Medals and FIAP distinctions): August 9th 2025

On-line gallery: August 9th 2025

PARTONAGES AND RECOGNITIONS

Candombe Salon

FIAP 2025/249
FAF 2025/19

Milonga Salon

FIAP 2025/250
FAF 2025/20

Tango Salon

FIAP 2025/251
FAF 2025/21

EMAILS SPAM BLOCKING:

Confirmations of entry submittals and Report Cards will be sent to entrants. Please be sure that this email address gets included in your "safe" email addresses to assure receipt of these emails instead of having them blocked by your security system. Also, check your Spam folder to see if your email software placed any messages from the exhibition there.

NOTE:

"With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations."

License agreement:

By submitting an entry, the entrant certifies legal Age, and own all rights to these images, including copyright or parents or guardians gives permission on his/her behalf if he/she is not of Legal Age. The exhibition assumes no liability for any misuse of copyright.

Definition of Nature Photography

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both over water and underwater.

Nature images must convey the truth of the scene. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity threatening a living organism's life or welfare are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected, and the image must look natural.

- Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
- Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals, and mounted or preserved zoological specimens are not allowed.
- Photographs made where the scene is natural and the animal is unharmed in a carefully managed environment, such as Zoo, rescue centers, and ethically managed natural environment farms are permitted.

- Attracting or controlling subjects through the use of food or sound for the purpose of photographing them is not allowed. Maintained situations such as provided supplemental food due to hardship caused by weather conditions or other conditions beyond the animals' control, where photography is incidental to the feeding of the animal does not fall under this provision.
- Controlling live subjects by chilling, anaesthetic, or any other method of restricting natural movement for a photograph is not allowed.
- Human-made elements shall be permitted under the following circumstances:
 - a) When they are an integral part of the nature story, such as a songbird singing atop a fence post a manmade object used as nest material, or a weather phenomenon destroying a man-made structure.
 - b) When they are a small but unavoidable part of the scene, such as an unobtrusive footprint or track in the background.
 - c) Scientific tags, collars, and bands are specifically allowed.

When photographing at a zoo, sanctuary, or rehabilitation centre, it would be construed that the photographer ensured that it's properly accredited and conforms to best practices

Editing Guidelines:

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

Allowed editing techniques:

- Cropping, straightening and perspective correction
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene
- Complete conversion of colour images to grayscale monochrome
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking)
- Image stitching - combining multiple images with overlapping fields of view that are taken consecutively (panoramas).

Editing techniques that are not allowed:

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing
- Blurring parts of the image during processing to hide elements in the original scene
- Darkening parts of the image during processing to hide elements in the original scene
- All conversions other than to complete grayscale monochrome
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of colour

Definition of the black and white photography (monochrome)

A black-and-white work fitting from very dark grey (black) to very clear grey (white) is a monochrome work with various shades of grey. A black-and-white work toned entirely in a single color will remain a monochrome work able to stand in the black-and-white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black-and-white work modified by a partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category; such a work requires color reproduction in the catalog of a salon under FIAP Patronage.

Definition of World in focus:

Just as travel and tourism pictures, this section englobes the full range of photographic genres from architecture, culture, events, food, landscape, portraits, etc. A "WORLD IN FOCUS" image expresses the spirit of an era, the essence of a place or of a culture whether it is shown in an authentic scene or whether it is arranged. Digital manipulation to optimise an image in terms of finetuning of levels and colors is allowed as long as the image is looking natural. The same counts for removal of dust or digital noise. Techniques that add, relocate, replace, or remove any element of the original image, except by cropping, are not permitted.

CONTACT-SALON CHAIRMAN:

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Conditions of entry and upload are available at the website: www.fotoclubdelplata.com